



Modern Musicianship II



GENERAL INFORMATION

Instructor: Evren Celimli	Course: Modern Musicianship II
Instructor of Record: Dr. Richard Repp	
Discussion Group: Open	E-mail: Scholar 360

COURSE DESIGN

Modern Musicianship II features exercises and ear-training activities to help the student learn the effective use of chords. Triads, seventh chords, inversions, voice-leading, using chords to accompany a melody and creating a melody based on a chord progression will be also addressed. The course creator and instructor, Evren Celimli, is an award winning composer and producer of music for films, ballet and theater. His music has been heard all over the US and Europe. This course is based on an easy to understand text; each student will receive individualized feedback as-well-as interactive learning content and discussions online.

EXPECTATION OF THIS COURSE

This online course is completely virtual, meaning that all course work (100%) will be conducted online and we will never physically meet. The course is also delivered asynchronously; for the most part, you will be able to work on assignments to fit your own personal schedule during the week. However, online courses are not independent study courses. You will be expected to interact online with the instructor and your fellow students; to do assignments; to meet deadlines; and in some cases, to work in virtual groups.

Expectations for performance in fully online courses are the same as for traditional courses; in fact, fully online courses require a high degree of self-motivation, self-discipline, and technology skills that can make them more demanding for some students.

COURSE OBJECTIVES

My goals as your instructor this semester are:

1) To help you gain a deeper understanding of how chord progressions are utilized in modern popular music.

2) To help you train your ears to hear and transcribe more complex melodies, harmonies and rhythms.

3) To instruct you in the use of chord voicings to create beauty and subtly in your musical arrangements.

4) To show you how to create interesting and appropriate melodies within the various modern pop genres.

Finally, I will make a comprehensive assessment of your musical skills to determine your readiness to proceed to the practical application of this course – specifically, Songwriting and Arranging. For the skills learned in Modern Musicianship I & II are of no use if not applied to either musical performance, songwriting/composition or arranging. To this end, I will expect you to work hard at obtaining all the foundation skills necessary to successfully function as either a performer, songwriter or arranger.

UPON COMPLETION OF THIS COURSE

Upon completion of this course the student will be able to:

- Interpret chord symbols
- Understand the building blocks of contemporary harmony
- Recognize by ear the different chord types.
- Use different voicings to create harmonic progressions
- Create melodies

COURSE PROCEDURE

Weekly Guides

Posted on-line you will find weekly guides that detail the week's topics to be discussed, learning objectives, reading assignments and assessments. Students are required to refer to these pages and complete all assigned work to receive full credit. The elements of the weekly guide are explained below.

Weekly Reading Assignments

Each week students are required to complete the reading assignments listed in this syllabus and weekly guides.

Weekly Chapter Outlines

Weekly chapter outlines are provided on the learning management's weekly assignment page to pinpoint the required topics that students should engage from specific chapters of the text each week. Quizzes are derived from the list of topics that are included within the weekly course outlines and from the in-depth information found within the text.

Tutorials

Each week students are required to complete a thorough review of the tutorials listed within the weekly assignment page of the Learning Management System.

Quizzes

There are 7 quizzes that students are required to complete. These on-line course quizzes are listed within each week's assessment section. Each student may take each quiz only once. Quiz questions are selected directly from information within the specific week's reading and tutorial assignments. Quizzes are to be completed by midnight Pacific Standard Time at the end of each week.

Exams

Mid-Terms

The course mid-term will be an accumulation of previous quizzes and encompass all text material and tutorials covered throughout weeks 1 through 6. Mid-terms can only be taken once and will count for 20 % of the grade.

Final

The course final will be an accumulation of all course quizzes and encompass all text material and tutorials covered throughout weeks 1 through 12. Finals can only be taken once and will count for 20 % of the grade.

COURSE PREREQUISITES

Modern Musicianship I.

To participate in this course the student needs to understand major and minor scales, intervals, the fundamentals of rhythm and meter. The student should be able to recognize by ear the difference between a major and minor scale, intervals and know the sound of the whole-tone and chromatic scales.

TEXTBOOK AND COURSE REQUIREMENTS



Berklee Music Theory: Book 2 (Fundamentals of Harmony) by Paul Schmeling
Publisher: Berklee Press, Boston, MA
ISBN-10: 0876390661

Equipment and Software for this Course

Hardware:

- Computer with a CD drive to listen to the CD that comes with the textbook or a standalone CD player.
- Headphones or speakers besides the internal one on your computer.
- A printer and scanner will be necessary in order to print, complete by hand and then scan and upload .pdf files for the quizzes and exams. The ability to write music down on paper is a dying art and an important skill if there is no computer around.
- MIDI Keyboard:
 - Minimum: 49key M-Audio Keyboard (USB powered), or any keyboard of 49 keys or more with MIDI output. Note: A non-USB MIDI keyboard requires a MIDI interface.

Software:

Practica Musica: This software functions as a music theory and ear training tutor. This program will serve as the most important part of your daily practice as a musician. The more you use this tool, the better off you will be.

<http://www.ars-nova.com/aboutpm5/index.html>

Ricci Adam's Music Theory Website. This is a wonderful place to practice. Students will be directed to different parts of this website for additional opportunities to practice throughout the course. <http://www.musictheory.net/>

ONLINE LEARNING SUPPORT

Please note that we offer our Online Learning Tutorial via the web under the HELP link on the bottom right hand corner throughout Scholar 360. You can also contact your professor for any questions. For further help you may contact Scholar 360 Tech Support or check with a live Advisor or technician located on your schools music program homepage or contact

support@mu-ed.com.

E-MAIL AND DISCUSSION FORUM COMMUNICATION

Please post questions concerning course material, class procedures and problems on the Discussion Forum, so that all students can benefit from the discussion. If you can answer a fellow student's question, feel free to post your answer. I will follow the class discussion and help whenever necessary. I will check the Discussion Forum on a daily basis to answer any questions you may have.

A few notes in using email and discussion forum:

- 1. Please use email in sending personal messages to each other or to me.*
- 2. Post all other messages on the "discussion forum."*
- 3. When you post a message, please be specific and discuss only one issue at time. If you include multiple questions in one message, it discourages others to respond to your message.*
- 4. Be cordial when writing your messages. Rudeness, sarcasm, and ill intended messages will not be tolerated.*

Please feel free to contact me via e-mail or via the discussion forum.

COMMUNITIES

The Scholar 360 management system offers the communities feature. This feature allows each individual to be a part of any community depending on interest or just plain curiosity. This feature allows you to post discussions of interest, post materials, and chat with other individuals that are part of your community. If you would like to be part of a particular Community all you have to do is click join. If you would like to start a community please feel free to do so while using proper online etiquette.

WIKI

The WIKI feature on Scholar 360 can be a very useful tool for you. This feature allows the professor and you the student to post definitions or related articles to a certain subject. WIKI can be used a glossary of terms that you will use during the entire semester.

HINT: *The feature also allows you to get all the terms on one document so you can print out and have an entire study guide for the Final Exam. The more you put into this feature the more you will get out of it.*

RESEARCH PAPER

There is no research paper required for this class.

ASSIGNMENTS

You are responsible for the assigned readings which you will have weekly quizzes and two exams.

STUDENT PROFILE PAGE

Every student should create his/her own student homepage within the Scholar360 system. Please introduce yourself and post a picture, as well. To access directions about student homepages and other features of Scholar360, please check the Help pages and videos.

GRADING AND COURSE EVALUATION

Weekly Reading

Students are expected to complete all of the assigned weekly readings, exercises and practice examples in the textbook. In addition students are expected to spend time each week learning/practicing with *Practica Musica*. Students should also spend time each week on Ricci Adams' website where they can spend more time practicing the materials they are learning in the textbook. The complete understanding of the information that is presented will allow students to gain the most complete music industry education possible.

Assessments

Students are expected to personally complete all assignments listed within the assessment section of each week by midnight Pacific Standard Time at the end of that specific week. For any assignments that require posting, all postings are due by midnight Pacific Standard Time at the end of each week.

In addition, there will be the following exams and projects:

MIDTERM	6 th Week: Timed mid-semester Exam on all material to-date.
FINAL	12 th Week: Timed Final Exam on ALL material.

Please familiarize yourself with Scholar360 before submitting any assignment or taking any exam.

At the end of the semester, all your points will be added and expressed as a percentage of the total possible points. The letter grade which you will receive for the course is based upon the percentage grading scale below.

Course Requirements	Percentage
Web Quizzes (7)	20%
Participation	20%
Practica Musica Activities	20%
Mid-term	20%
Final Exam	20%
Total	100%

The letter grade which you will receive for the course is based upon the scale below:

Letter Grade	Grade Level	Letter Grade	Grade Level
A	90-100	C	70-79
B	80-89	D	60-69
		F	0-59

All students are required to pass this course with a C or better.

Posting Grades

Grades will be posted on the student's page no later than one week after the assignment is due.

Late Assignments

Each week's assessments offer ample time for completion therefore late assignments will **Not** be accepted in this course. If there is an emergency that interrupts a student's ability to complete course work on time, that student is encouraged to make it known via email to the professor.

Extra Credit

There will be no extra credit in this course

ONLINE ETIQUETTE

Please follow the provided tips to interact through email, discussion forums, and other media.

- *Respect others and their opinions, though they may differ from yours in ideological, religious, or environmental perspective.*
- *Consider others' privacy. Ask for permission if you want to forward someone's email messages to third parties.*
- *Pick the right tone. Since we depend on the written word in online learning, it's especially important to choose the right words to get your meaning across.*
- *Keep your writing to the point. Be clear. Mention your topic in the subject line. Keep your posting to no more than three concise paragraphs of text.*
- *Keep attachments as small as possible, given the assignment or context.*
- *Review your writing. Avoid posting highly emotional responses. Offer to talk to the person directly before writing an e-mail.*
- *Stay on topic. Discuss topics that are related to your specific course.*
- *Avoid inappropriate material. Distribution of pornographic material will result in disciplinary action.*
- *Proof read your postings before hitting the send button. Spelling and good grammar count.*

ACADEMIC INTEGRITY

This syllabus is a contract of understanding between professor and Student. If the assignments and grading system are not acceptable, then the student needs to negotiate a change by midnight Sunday on the second week of class or accept the rules as written.

Failure to read and follow instructions and directions found in the syllabus will cause for a decrease in your grade. Make sure you read the syllabus very carefully before sending me any questions regarding class procedure. I may consider to reduce your final grade by one point every time you ask a question via the discussion forum or e-mail whose answer can be found in the syllabus.

Statement of Understanding between Professor and Student

Every student must respect the right of all to have an equitable opportunity to learn and honestly demonstrate the quality of their learning. Therefore, all students must adhere to a standard of academic conduct, demonstrating respect for themselves, their fellow students, and the educational mission of the school. As a student taking this class:

- I will not represent someone else's work as my own*
- I will not cheat, nor will I aid in another's cheating*
- I will be honest in my academic endeavors*
- I understand that if I am found responsible for academic misconduct, I will be subject to the academic misconduct procedures and sanctions by the school.*

Failure to adhere to the guidelines stated above may result in one of the following:

- 1. Expulsion: Permanent separation of the student from the school, preventing readmission to the institution. This sanction shall be recorded on the student's transcript.*
- 2. Suspension: Temporary separation of the student from the school for a specific period of time.*

STUDENT CODE OF CONDUCT AGREEMENT

There is a Student Code of Conduct Agreement, which you must agree to in order to continue to be registered in the class. If you fail to submit the Code of Conduct Agreement you will be denied access into the class.

Please take time to read the Student Code of Conduct. A few points to be reinforced here:

- Students are expected to pace their learning according to the posted course assignments.*
- It is expected that interactive learning and teaching will enrich the learning experience of all students, and that each student will work in partnership with the instructor to create a positive learning experience for all. Student engagement is a necessary condition for an effective learning experience, and includes contributions to debate and discussion (if any), positive interactive learning with others, and an enthusiastic attitude towards inquiry. Everyone is expected to be a positive contributor to the class learning community, and students are expected to share the responsibility of teaching each other.*
- There will be no changes made to this syllabus. This is a contract between you and the Instructor. The day you enroll in this class and decide to stay, you are agreeing to this contract. The only way this contract will be amended is if everyone enrolled in this class agrees to the changes.*
- Cheating or plagiarism will result in failure of the course. Plagiarism includes reproduction of web page work or file copying data that is not your own and submitting it as your own.*
- There will be no make-up exams. If you miss a test without making prior arrangements, a*

grade of zero will be given.

- Quizzes and Tests/Exams will not be re-released. You must take them on the assigned dates. If you plan to travel, make sure there is an Internet connection where you will be staying.

A grade of "incomplete" will be given only in case of documented medical or catastrophic reasons that unexpectedly prevent completion of the course work. Students must request an incomplete from the instructor on or before the day of the final exam. There will be no additional extra credit assignments. Please do not request one.

ADDITIONAL NEEDS

Any student having a need for special accommodations is encouraged to make his/her needs known to the instructor during the first week of the semester.

RELIGIOUS HOLIDAYS

The University's policy on religious holidays as stated in the University Catalog and Student Handbook will be followed in this class. Any student may request to be excused from (on-line) class to observe a religious holiday of his or her faith.

COURSE CALENDAR

Class	Topic & Reading Assignments	Homework Assignments
WEEK 1 & WEEK 2	<p>Lessons 37 – 41: Triads and chord symbols</p> <ul style="list-style-type: none"> • Read through Lessons 37-41. Be sure to listen to all the examples on the CD. Listen <u>more</u> than once. • Do the practice exercises and follow all instructions in the book. • Take your time and listen carefully to all the examples. We want to get the sounds of these triads in our ears! • Lessons on Ricci Adam's website that are appropriate for this week. <p>http://www.musictheory.net/lessons/html/id40_en.html - Introduction to Chords</p>	Practica Musica Activities
(WEEK 1 & 2)	Quiz 1	
WEEK 3	Lessons 42 –46: Inversions and voice leading	Practica Musica

	<ul style="list-style-type: none"> • Read through Lessons 42 – 46. Be sure to listen to all examples on the CD. Listen <u>more</u> than once. • Do the practice exercises and follow all the directions in the book. • For this week please pay special attention to the following lessons on Ricci Adam's website: <p>http://www.musictheory.net/lessons/html/id42_en.html - Triad Inversions</p>	Activities
(WEEK 3)	Quiz 2	
WEEK 4 & WEEK 5	<p>Lesson 47 – 51: Seventh chord types and symbols</p> <ul style="list-style-type: none"> • Read through lessons 47 – 51. Be sure to listen to all examples on the CD. Listen <u>more</u> than once. • Do the practice exercises and follow all the directions in the book. • For this week please pay special attention to the following lessons on Ricci Adam's website: <p>http://www.musictheory.net/lessons/html/id45_en.html - Seventh Chords</p>	Practica Musica Activities
(WEEK 4&5)	Quiz 3	
WEEK 6	Review for Mid-Term Exam	Practica Musica Activities
(WEEK 6)	Mid-Term Exam: Covering all materials covered to date.	
WEEK 7	<p>Lessons 52 – 55: Seventh chord inversions and voice leading</p> <ul style="list-style-type: none"> • Read through lessons 52 – 55. Be sure to listen to all the examples on the CD. Listen <u>more</u> than once. • Do the practice exercises and follow all the directions in the book. • For this week please pay special attention to the following lessons on Ricci Adam's website: <p>http://www.musictheory.net/lessons/html/id47_en.html -</p>	Practica Musica Activities

	<i>Seventh Chord Inversions Major Scale</i>	
(WEEK 7)	Quiz 4	
WEEK 8 & WEEK 9	Lesson 56 – 59: Harmonizing and accompaniment patterns <ul style="list-style-type: none"> • Read through lessons 56 – 59. Be sure to listen to all the examples on the CD. Listen <u>more</u> than once. • Do the practice exercises and follow all the directions in the book. 	<i>Practica Musica Activities</i>
(WEEK 8&9)	Quiz 5	
WEEKS 10	Lessons 60 – 61: Melody <ul style="list-style-type: none"> • Read through lessons 60 – 61. Be sure to listen to all the examples on the CD. Listen <u>more</u> than once. • Do the practice exercises and follow all the directions in the book. 	<i>Practica Musica Activities</i>
(WEEK 10)	Quiz 6	
WEEK 11	Lessons 62 – 64: Melody writing <ul style="list-style-type: none"> • Read through lessons 62 – 64. Be sure to listen to all the examples on the CD. Listen <u>more</u> than once. • Do the practice exercises and follow all the directions in the book. • We will go over the practice exercises in the chat room 	<i>Practica Musica Activities</i>
(WEEK 11)	Quiz 7	
WEEK 12	1. <i>Practice Musica Activities</i> 2. <i>Off-line Final Exam</i>	

ADDITIONAL INFORMATION

For additional information please refer to the discussion forum.